

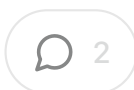
Debauchery as Entertainment

We are Swimming in Filth



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There is a group of online celebrities, who appear to be famous for being famous. They have somehow monetized just their existence into the tens of millions of dollars.

I've aged out of the demographics, so admittedly I am only tangentially familiar with these people, but in viewing their antics online just briefly, I see the sinister manipulation at play, because I've seen this all before.

These characters who wave hundreds of thousands of dollars in front of the camera, live a life of full time fun and debauchery, and who travel to every exotic and distant location on earth, demonstrate zero moral character, are just absorbed in all that is materialistic, debauch all the women in their lives before the lens, and somehow manage to have a prize fighter's entourage and an endless supply of cash.

From a guy named "I Show Speed", through a young man who calls himself "Clavicular", on to a kid named Kai Cenat, another named Drewski, and on, and on, there are "influencers" of note online that have a following into the tens of millions of viewers, and who do indeed influence the under thirty generation.

I see no actual value they create that would lead to them being graced with tens of millions of dollars, there are only so many ad dollars to be mined.

There is a hand at work behind these online stars, some element of added promotion, there are powers-that-be that want to promote a decadence to our youth, to encourage

materialism above the spiritual.

I saw a “Tweet” yesterday, where a girl complained that a “nice guy” she’d met liked, and wanted a longer-term relationship with, broke up with her when he found out her “body count” was sixty-six.

My immediate thoughts went to “Sex and the City”, “Girls”, and so many programs to her generation that espoused the debaucherous lifestyle of wanton sexual relations, casual drug use, materialism that gave the world “Manolo Blaniks”, and portrayed a lifestyle absent any and all values. Promoting a hedonism, elevating the pleasure of the flesh above all.

This has not expanded online, where young influencers wear “bling” that is so over-the-top it is cartoonish, they drive sports cars that cost a quarter million dollars more, and have access to yachts, private planes, and the lifestyle of the extreme, and use all of that to entice the most beautiful of their generation to participate in a decadent lifestyle as if the ideal.

On their online feeds attractive, scantily clad women fight over the chance to “star”, they promote ridiculous made-for-the-camera fights, and show men place a high value on material items and zero value on the women in their circle.

Worse, whoever is guiding their careers is cross-pollinating these personalities to such an extent that an Only Fans “model” will step in as a potential paramour, but in reality is just promoting their own debauchery and gaining free advertising for their channel.

Perhaps I am too sensitive to the messaging, I was raising three daughters during the big run of “Sex and the City” on HBO, and had to fight weekly to prevent their influence with my own. Looking back, yes, I should have cancelled HBO and given up my own short-term fascination with “The Wire”, and “The Sopranos” in order

remove the filth of Carrie Bradshaw from our home television screen, but I did. Choosing instead to try to bring lessons of morality, virtue, and the sins of man to the dinner table discussions, and racing to turn that program off the television when I found the daughters just glued to an episode.

I've no clue what powers wish our society to eschew religion, morality, and family values, but that is all that our present day media feeds our youth.

Am I the only one that thinks it near criminal that they've made the sanctity of marriage into a game show on "The Bachelor", and "The Bachelorette", as if finding a mate for life can be done in the artificial world created by a Hollywood production casting director who hand-selects only the attractive?

No wonder we now have an entire generation that isn't getting married, is staying single in their mid-thirties, is having fewer children, and even choosing cohabitation over marriage.

We allowed Hollywood to denigrate and defile the Holy sacrament of marriage into a game show. We allowed Hollywood to show multiple versions of crass, materialistic, plastic-faced rich assholes, as some ideal in America, women who "have it all" and the only thing real about any of those "housewives" is that they are the most vacuously absorbed, worthless beings in our society.

Yes, I am connecting the dots, I am saying that the influence of these programs and now social media "influencers" has warped our society in ways that are damaging in ways with which we have yet to grapple.

They attacked our foundational principles of God and family, removing all things spiritual, and attacking the sanctity of family, instead promoting all things materialistic and frankly debauched.

And this has been done purposefully.

Why? And by whom? To what end?

Because if you wanted to break down our nation, pull at the threads of our social fabric, and to weaken our country, you'd feed the female youth of America "Sex and the City" as the ideal, and make the idea of marriage a game show.

One would think that the removal of Hollywood through the more democratic would diminish that influence, but then comes along a creature they call Clavi who has had multiple plastic surgeries to make his face more appealing to the sect, who has been given an infinite amount of dollars to travel in style and to himself in the most desirable locations, which attracts the self-absorbed wannabe famous females, who fawn over him, throw themselves at him, and debase themselves on camera in ways that are difficult to watch for someone with a moral compass.

Everything filmed by this Clavicular character is debauchery and filth writ large. Promoting sexual relations and throwing away the female as if a used tissue, denigrating females to their face on camera and preserved on film forever, and encouraging living a vacuous, empty, worthless life as the highest ideal for an entire generation.

The key would be to find out who is funding this entire charade. None of this is organic, not a single "influencer" named at the top of this column films any form of reality of a life, or of their own lives, this is all as scripted, designed, concocted and cast, as a television reality show.

All designed to influence our youth.

I am well aware that regular readers may find I obsess too much over the influence of "Sex and the City", but when everyday, regular, girl-next-door college aged girls stand before a camera answering questions about their body count or sexual

preferences freely and willingly, as if good old mom and dad aren't going to see film, or they go online and freely admit to a body count of sixty-six, ninety, we hundred, I'm sorry, but we have an entire generation that has lost the plot completely.

And no, I'm not defending the male half of the population. If they have achieved a body count of sixty six they've also lost the plot. Sex for sex sake is all hydraulics, absent emotion or some emotional connection the entire event is a tension release.

Anyone who has found true love and a serious life partner can tell these children that intimacy is far superior and enriching when there is some emotional fulfillment involved in the event.

It shouldn't take sixty six bodies to practice on to achieve that emotional connection. Anyone who achieves a body count of sixty six is just practicing hedonism and gratification. Hydraulics. Unknowingly debasing themselves a body at a time.

So I'll end with this, who is promoting this vacuous lifestyle, who is it that we have lost in America: religion, morality, values, and a society that holds marriage as sacrosanct?

Who?

Someone is paying for this Clavicular. Paris isn't cheap. Yachts rent into the hundreds of thousands of dollars a week. Private plane travel or even first class travel is expensive. His ability to self promote isn't bringing in sufficient dollars to pay for that price of all that luxury. Every Prize Fighter that has lived that lifestyle went broke. Ask Merriweather and Mike Tyson.

So there is someone behind the scenes who wish to send this message to our youth.

Who?

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CIA. Cultural Marxists. People who want to bring down the USA. People who hate God. Timothy Leary's "Turn on, tune in, drop out." Or Gloria Steinem's CIA bankrolled promo feminism. This has been going on for a while. Thank you for prompting me this morning Druski and Clavicular. Brain rot for sure.

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